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STRING TRIO No. 1  
"PATHÉTIQUE"  
2017, op. 2

SCORE



MULTAPAX EDITION





**C**

36

39

43

48

**D**

53

## II. WALTZ

Allegretto tranquillo (♩. = 56)

sul tasto  
*p*  
sul tasto  
*p*

A

B  
*p cantabile* *mf*

C  
*p* *mf* *p* *mf sub* *mp sub*

65

*mp sub*

*p sub*

*p sub*

78

**D**

*p*

*pp*

*pp*

*f sub*  
sul ord.

*mf sub*  
sul ord.

*mf sub*

91

**E**

*mp sub*

*p sub*

*p sub*

104

117

129 *pizz.* *rit.* **F** *Largo* (♩ = 69) *arco* *poco a poco accel.*

*f* *f pesante*

*cresc.* *f pesante*

*cresc.* *f pesante*

141 *Tempo I* (♩ = 56) **G** *Largo*

154 *poco a poco accel.*

167 **H** *Prestissimo* (♩ = 92)

*f* *mf* *mf*

176

185

*ppp sub*

*ppp sub*

*ppp sub*

194

I Largo poco a poco accel. \_

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p sub*

*cresc.*

204

216

J Moderato (♩ = 60)

*f*

*f*

*mf*

226

*p*

*pp sub*



236

12/16

245

**K**

*ff* *sub*

*ff*

*f* *sub*

255

rit. L Tempo I (♩. = 56)

The musical score for measures 255-264 is written for piano. It begins with a piano (p) dynamic and a tempo marking of 'rit.' (ritardando). At measure 260, the tempo changes to 'Tempo I' (Allegretto) with a metronome marking of 56 quarter notes per minute. The score includes a variety of melodic and harmonic textures, with a forte (ff) dynamic marking appearing at the end of the section.

266

*più f*

*più f*

*più f*

283

*p* *ff*

M

300 rit. **N** Adagio (♩ = 44)

*f* sempre molto espressivo *non dim.*

*f* sempre molto espressivo

*f* sempre molto espressivo

314 **O**

*mp sub*

*p sub*

*p sub*

327

340

*crec.*

*crec.*

*f*

*crec.* *f*

353 **P** rit. al fine

*f morendo*

*mp morendo*

*pp morendo*

*pp* non vib.

*pp* non vib.

*pp* non vib.

*pp*

## III. SCHERZO

Allegro assai (♩ = 138)

Measures 1-6. Dynamics: *ff*, *p sub*, *ff sub*, *p sub*, *ff sub*, *p sub*.

Measures 7-12. Dynamics: *p sub*, *mf sub*, *f sub*, *p sub*.

Measures 13-17. Dynamics: *mf*, *più f*.

Measures 18-24. Dynamics: *ff sub*, *p sub*, *f*.

Measures 25-29. Dynamics: *p*, *pp*, *f*, *mf*.

31

*mf sub* *f sub* *mf sub*

35

*ff* *f*

41

*pp sub* *pp sub* *pp sub*

46 D

*ff sub, appassionata* *f sub* *f sub*

50

54 **E**

*f*

*ff appassionata*

58

62 *poco accel.*

66 **F** Presto furioso (♩ = 152)

*ff sempre*

*ff sempre*

*ff sempre*

71 **G**

77

82

*cresc. al fine*

*cresc. al fine*

*cresc. al fine*

H

86

*fff*

*fff*

*fff*

## IV. ARIA

Andante semplice (♩ = 72)

Measures 1-4: Piano accompaniment with eighth notes in the right hand and a single note in the left hand. Violin part has whole rests.

Measures 5-8: Violin part enters with a *pizz.* figure. Piano accompaniment continues.

Measures 9-12: Section A. Violin part plays a *p cantabile* melody with *arco* bowing. Piano accompaniment continues.

Measures 13-16: Continuation of the cantabile melody. Crescendo markings (*cresc.*) are present below the piano and violin staves.

Measures 17-20: Section B. Piano part changes to a melody marked *mf* and *f cantabile*. Violin part has whole rests in measures 17-19 and enters in measure 20. Piano part has a crescendo line leading to *più f* in measure 20.

21 *f*

*mf*

*mf*

25 *f*

*cresc.*

*cresc.*

*cresc.*

29 *rit.* *non vib.* *fp*

*f*

*f*

34 *poco vib...* *vib. norm.* **C** *a tempo*

*f agitato*

*p*

*f agitato*

*p*

*f agitato*

*p*

41 *rit.* **D** *Lento* (♩ = 40)

*f*

*f lacrimoso*

*mp tranquillo*

*f*

*p sub*

*p tranquillo*

*f*

*p sub*

*p tranquillo*



49

*mf*

56 **E** Andantino lacrimoso (♩ = 80)

*f espressivo*

*mf*

60

*cresc.*

*cresc.*

*cresc.*

64 **F**

*p sub*

*p sub*

*mf sub*

*f*

*f*

*ff*

68

*p*

*mf*

*mf*

72 G

*ff* *f* *fff*

81 H *rit.* *Largo* (♩ = 44)

*fff* *fff* *fff* *fff* *fff* *fff*

86 *rit.*

*ppp morendo* *ppp morendo* *ppp morendo*

## V. ELEGY

Adagio (♩ = 54)

con sord.  
non vib.

First system of musical notation (measures 1-12). It features three staves (treble, alto, and bass clefs). The tempo is Adagio (♩ = 54). The first staff has a marking 'con sord. non vib.' and a 'fff' dynamic. The second staff has a 'fff' dynamic. The third staff has a 'fff' dynamic. The system ends with a measure marked 'pp sub'.

A

Second system of musical notation (measures 13-23). It features three staves. The first staff has a 'p' dynamic. The second staff has a 'p' dynamic. The third staff has a 'p' dynamic. The system ends with a measure marked 'p'.

B

Third system of musical notation (measures 24-38). It features three staves. The first staff has a 'f' dynamic. The second staff has a 'p' dynamic. The third staff has a 'p' dynamic. The system ends with a measure marked 'p'.

C

Fourth system of musical notation (measures 39-50). It features three staves. The first staff has a 'pp' dynamic. The second staff has a 'pp' dynamic. The third staff has a 'pp' dynamic. The system ends with a measure marked 'pp'.

51

non vib.

Fifth system of musical notation (measures 51-64). It features three staves. The first staff has a 'p' dynamic. The second staff has a 'p' dynamic. The third staff has a 'p' dynamic. The system ends with a measure marked 'p'.